

Ideas for Creating a Digital Audition  
(borrowed from [www.getacceptd.com](http://www.getacceptd.com))

Device

- A tablet, smartphone, or digital camera is all you will need.
- If the audio quality is subpar or muffled, consider an external microphone.
- You can also use a tripod to keep the device stable.

Location

- Find a quiet and clutter free space.
- You can use your teacher's studio if they allow it.
- You may use your own home if it is quiet and your instrument is in good condition.

Lighting

- Use natural light if possible or warm lamp light, but be careful about combining them.
- Only set up light in front of the student as back-lighting washes out the shot.

Set Up

- Setup device horizontally (landscape orientation).
- Be sure to capture the student, their hands, and the instrument.
- Treat the camera as if it were the judges.

Test

- Run a technical dress rehearsal with everything in place.
- Test the dynamic extremes of the piece.

Recording Guidelines

- Make sure the student states first name only, pieces/composers being performed, and shows the original copy of the scores in the camera frame.
- Make sure the speaking portion and playing portion are all on one-continuous take.
- Dress professionally.
- Get through your performance before deciding if you want to re-record. The performance quality may diminish after 3-5 takes and it's better to have one complete recording than none.

Transfer File

- Import the recording to a computer so you can review the quality and prepare the file.
- Save/publish the recording file to YouTube
- Send the completed file website address to Vanessa Felhauer, [\*\*vfelhauer72@gmail.com\*\*](mailto:vfelhauer72@gmail.com)