

Fort Collins Federation of Music Clubs

Meeting Minutes

September 24, 2025, | 9:30 AM

Location: Vanessa Felhauer's Studio (Silvana Santinelli via Zoom)

Attendees

- Debi Stick
- Vanessa Felhauer
- Haide Lefebvre
- Silvana Santinelli (via Zoom)
- Sonia Tressler

Secretary's Report

The secretary reviewed the recent lunch meeting and noted that much of the discussion focused on addressing questions related to the FCMTA Fall Festival.

Treasurer's Report

Debi Stick reported that total income was **\$2,511**, while expenses totaled **\$2,567**, resulting in a small deficit for the year. Increased expenses were primarily due to the cost of trophies. It was also noted that student participation increased compared to the previous year.

Sonia Tressler suggested that festival fees may need to be raised in the future. The **\$300 venue fee** for Trinity Lutheran Church was a new expense this year.

Festival Dates for 2026: April 11–12 at Trinity Lutheran Church.

Festival Brochure Update

Haide Lefebvre proposed updating the festival brochure, noting that the current version contains outdated information. A designer contact of Vanessa Felhauer is available to update the existing brochure for **\$75** (the same designer who worked on the FCMTA brochure). Discussion followed regarding gathering updated photos for the brochure. It was agreed to move forward with upgrading the brochure.

Motion: Approved to update the brochure using the proposed designer.

Festival Logistics

Sonia Tressler reviewed assigned festival responsibilities. All members agreed to retain their current roles.

- Judges' lunch was provided by **Mad Greens**.
- **Deviled eggs** will be added to the breakfast menu, along with snack bars.

Dues are due by **October 1**. Once the total number of participating students is confirmed, dues will be paid accordingly.

Vivace Registration & Scheduling

- **February 4:** All new students must be entered into the Vivace roster (two months prior to the festival).
- **March 4:** All registrations must be completed in Vivace, including student names, repertoire, and required details.
- Scheduling will begin once all information is finalized, allowing approximately one month before the festival.

Scheduling Considerations

Members discussed strategies to minimize scheduling disruptions:

- Students with potential sports conflicts should be encouraged to submit **video performances**.
- Students with uncertain availability may be scheduled in the **last group of the day**, making it easier to move them to video if needed.
- Last year, groups included **7–9 students per hour**. This year, sessions may be scheduled every **40 minutes** to reduce long breaks.

The possibility of using the **choir room** was discussed. It was unavailable last year due to time constraints, though STAD did not encounter this issue since their event was held on a Saturday. Members hope to secure the room this year, while also avoiding conflicts with Easter.

Adjudicators

Discussion focused on selecting adjudicators who work well with children. Sonia Tressler shared feedback on individuals who have been helpful in the past and those who have not.

Additional Categories

Members discussed entering more students in categories that do **not require memorization**, referencing examples on page 41.

Action Items / Recap

- Members will review and submit suitable photos for the brochure to Vanessa Felhauer (no deadline set).
- If photos are not available, pictures may be taken at the next festival.

Next Meeting

March 4, 2026, | 9:30 AM

Location: Vanessa Felhauer's Studio

Adjournment

The meeting adjourned at **10:40 AM**.